

September 8

9:00-9:15	Welcome		
9:15-10:15	Keynote	Lori Emerson	<i>Flexible, Emergent, and Medium-Specific Methodologies for Hands-On Experimentation</i>
10:15-10:30	Break		
10:30-12:00	Panel I		Re-animation: Archiving, Tracing and Re-enacting Histories of Use
10:30-10:55		Sean Williams	<i>Recreating Elements of Stockhausen's Sirius on a Restored EMS Synthi 100</i>
10:55-11:20		Chloé Hofmann	<i>An Archive of Animators' Gestures?</i>
11:25-11:45		Alex Peverett & Paul McConnell	<i>A Historical Re-enactment and Reconstruction in the Field of Music using the BBC Micro, Music 500 Synthesizer and AMPLE Software</i>
12:00-13:00	Lunch		
13:00-14:30	Panel II		Media Artefacts and Modes of Understanding
13:00-13:25		Rod Bantjes & Ana David Mendes	<i>Recovering Theory from the Artefacts: The 18th-Century Optical Machine</i>
13:25-13:50		Gert Jan Harkema	<i>Presence and Historical Experience as a Mode of Comprehension in Experimental Media Archaeology</i>
13:50-14:15		Daniele Palma	<i>Singing with the Gramophone: Genealogy of an Idea, from Language Records to the Prosthetic Singing Teacher</i>
14:30-14:45	Break		
14:45-16:15	Panel III		Approaching History: Experimental Media Archaeology as a Comprehensive Tool
14:45-15:10		Ben Roberts	<i>Digital Disenchantment and Experimental Media Archaeology in Education</i>
15:10-15:35		David Howell & Morgan Black	<i>The Iron Age Performed – Providing Depth while Deconstructing Prejudice through Storytelling, Song and Slingshots</i>
15:35-15:50		Liri Chapelan	<i>Theorizing Informal Media Archeology Experiments: the Case of Analogue Camera YouTube Channels</i>
16:15-16:30	Break		
16:30-18:00	Panel IV		Experimenting in Circles: Agfa and the Art of R&D
		Andrea Mariani & Miriam de Rosa	

September 9

9:00-10:00	Keynote	Erkki Huhtamo	<i>Device and Dispositif: Conceptual Tools for Experimental Media Archaeology</i>
10:00-10:50	Panel V	Hands-on! The Power of Laboratories Settings for the Historical Imagination	
10:00-10:25		Christina Dörfling	<i>Making the Circuits Sound – Approaching Archaic Music Electronics through its Components</i>
10:25-10:50		Annie van den Oever & Andre Rosendaal	<i>From Anamorphic Lens to zSpace. On the Heuristic Potential of EMA for Re-sensitizing Scholars to the Materiality of Past Media Technologies and Object-oriented Archaeologies of Media Technologies</i>
10:50-11:15	Long Break		
11:15-13:00	Open Space		
13:00-15:00	Lunch + visit Science Center		

Open Space

	11:15	11:30	11:45	12:00	12:15	12:30	12:45
Space Room	Annie van den Oever & André Rosendaal; with the assistance of Nynke Bruinsma and Julia Munuera Garcia <i>"From Anamorphic Lens to zSpace" - Hands-on Session</i>						
Cafeteria	Luuk Schröder <i>Scannercube</i>						
Chemistry Room	Guido Devadder <i>Reinventing the Wheel: Contemporary Remediations of the Zoetrope & Phenakistiscope</i>			Ana David Mendes <i>The Story Will Out</i>			
Optics Room			Bernie Lubell <i>How Not To Make a Phonautographe (16')</i>			Peter Domankiewicz <i>Clickety-Click, Kerclunk Kerclunk, Wudump Wudump: The Sound of Pictures Moving (13')</i>	